

La Llorona

Cello 2 (Bass alt.)

Traditional Mexican Folk Song
Arranged by Jorge L. Vargas (BMI)

Obscuramente ♩ = 132

mf

2

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37

38

39

40

41

42

43

f

mp

arco

44 *f* *x2*

45 46 47 48

49

50 51 52 53 54

55 *x2* 56 57 58 59

60 61 62 63 64

65 *mf* 66 67 68 69

70 71 72 73 74 *f*

75 76 77 78 79

80 81 82 83 84 *mp*

85 86 87 88 *ff*

Detailed description: This is a musical score for Cello 2 (Bass alt.) of the piece 'La Llorona'. The score is written in bass clef with a key signature of one sharp (F#). It consists of 88 measures, with measure numbers 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88. The score is divided into systems of five staves each. The first system (measures 44-48) starts with a forte (*f*) dynamic and a 'x2' marking above measure 47. The second system (measures 50-54) continues the melody. The third system (measures 55-59) includes a 'x2' marking above measure 55 and a 'V' marking above measure 57. The fourth system (measures 60-64) continues the melody. The fifth system (measures 65-69) starts with a mezzo-forte (*mf*) dynamic. The sixth system (measures 70-74) includes a 'V' marking above measure 72 and a forte (*f*) dynamic. The seventh system (measures 75-79) continues the melody. The eighth system (measures 80-84) starts with a mezzo-piano (*mp*) dynamic. The ninth system (measures 85-88) ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks like 'x2' and 'V'.